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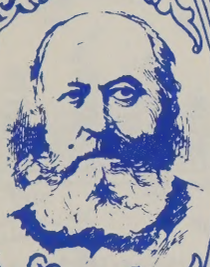

GOUNOD

WAGNER

For the Piano

In the Fifth and Higher Grades

SERIES FOUR

1097	By Silent Hearth, "Meistersinger"	D-5	*Wagner-Lange*
182	Cujus Animam, "Stabat Mater"	Eb-5	*Rossini-Kuhe*
692	Evening Star, "Tannhauser"	B-6	*Wagner-Liszt*
792	Fra Diavolo, Transcription	Bb-5	*Auber-Smith*
793	Freischutz Fantasie	C-5	*Weber-Leybach*
1171	Huguenots, Transcription	Db-5	*Meyerbeer-Smith*
1026	I Puritani, Fantasie	Ab-5	*Donizetti-Leybach*
1168	Il Trovatore, Transcription	Eb-5	*Verdi-Smith*
397	La Somnambula	Eb-5	*Donizetti-Leybach*
1169	La Traviata Fantasie	Eb-5	*Verdi-Smith*
1528	Light Cavalry Overture	A-5	*Suppé*
860	Lohengrin Fantasie	Eb-5	*Wagner-Leybach*
1178	Lucia di Lammermoor	Bb-5	*Donizetti-Leybach*
2285	Merry Wives of Windsor, Overture	F-5	*Nicolai*
1332	Midsummer Night's Dream	E-6	*Mendelssohn-Smith*
1022	Norma, Fantasie	Db-5	*Bellini-Leybach*
1506	Oberon, Fantasie	Bb-5	*Weber-Dorn*
1100	Oberon, Transcription	C-5	*Weber-Leybach*
2295	Prayer from "Der Freischutz"	E-5	*Von Weber*
1628	Polonaise, "Mignon"	Bb-5	*Thomas-Rosellen*
1579	Raymond, Overture	Bb-5	*Thomas*
1201	Rigoletto, Fantasie	E-7	*Verdi-Liszt*
1860	Sextette, "Lucia" (left hand)	Db-6	*Leschetizky*
1192	Siegmund's Love Song	Bb-5	*Wagner-Lange*
455	Wedding March, "Midsummer Night's Dream"	C-5	*Mendelssohn*
1529	W[illegible]m Tell, Overture	Em-5	*Rossini*

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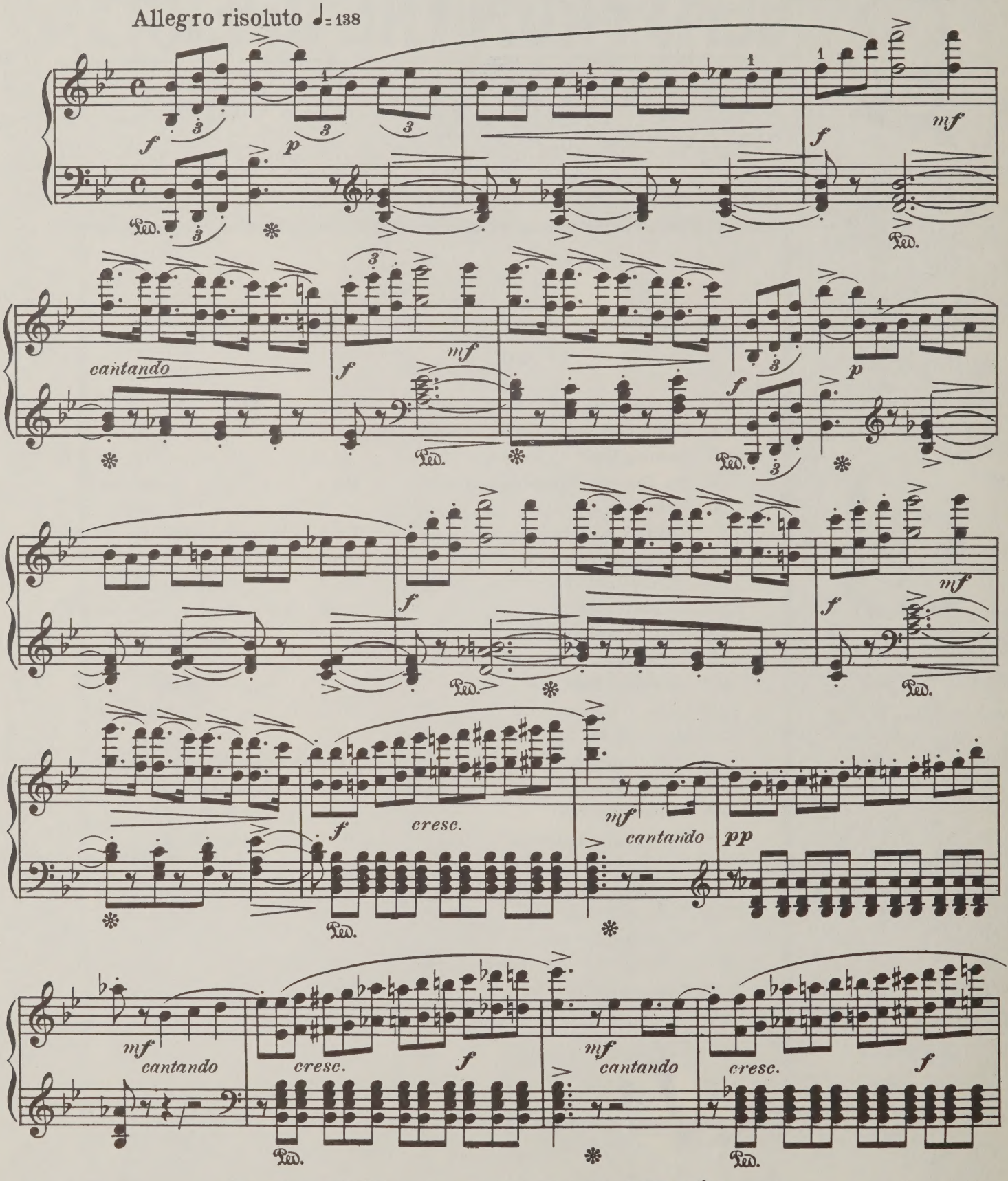
1178

Lucia di Lammermoor

Opera by
GAETANO DONIZETTI
1797-1848

Fantasie Brillante by
J. LEYBACH, Op. 183
Revised by Irving Burdick



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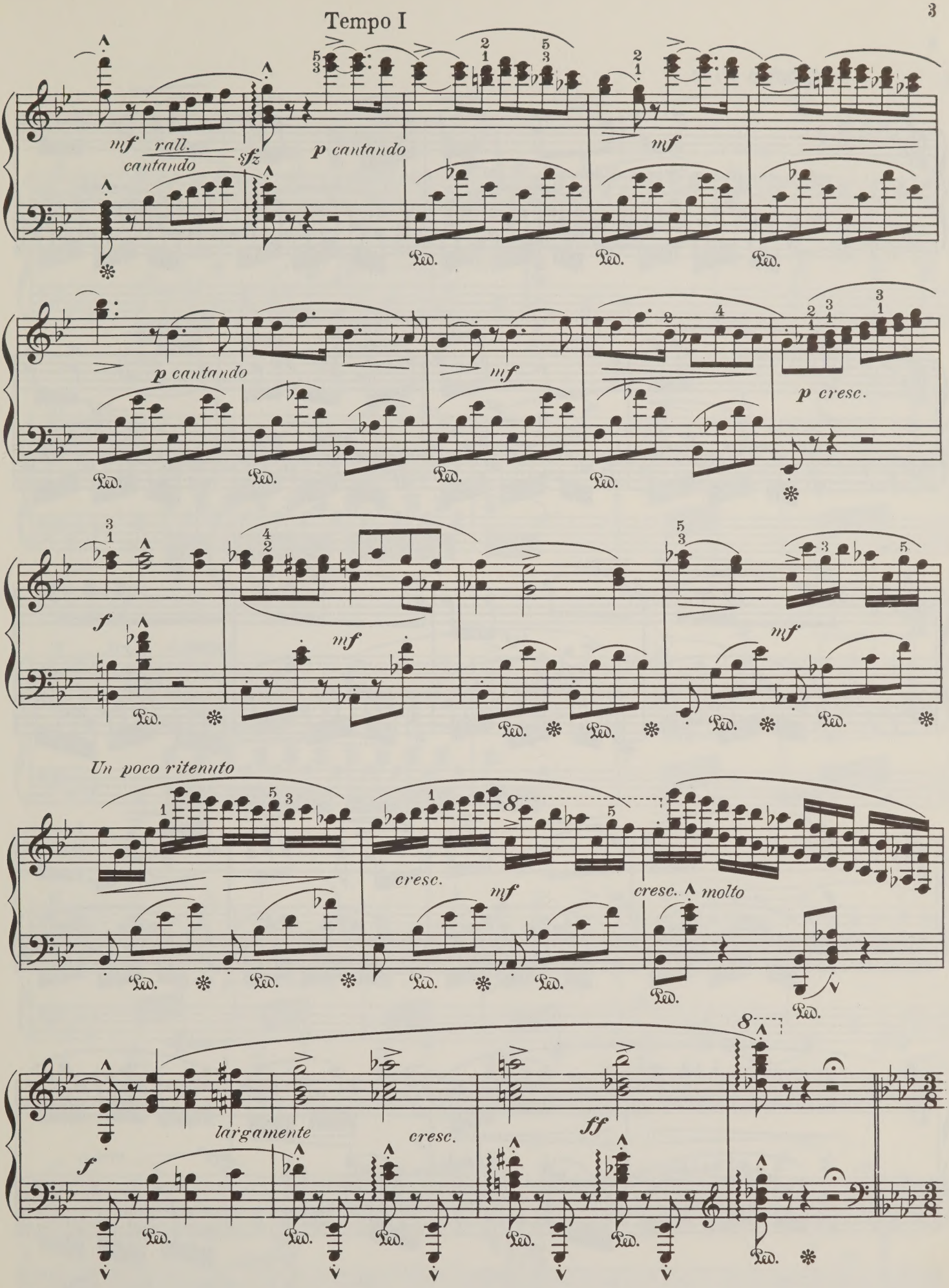
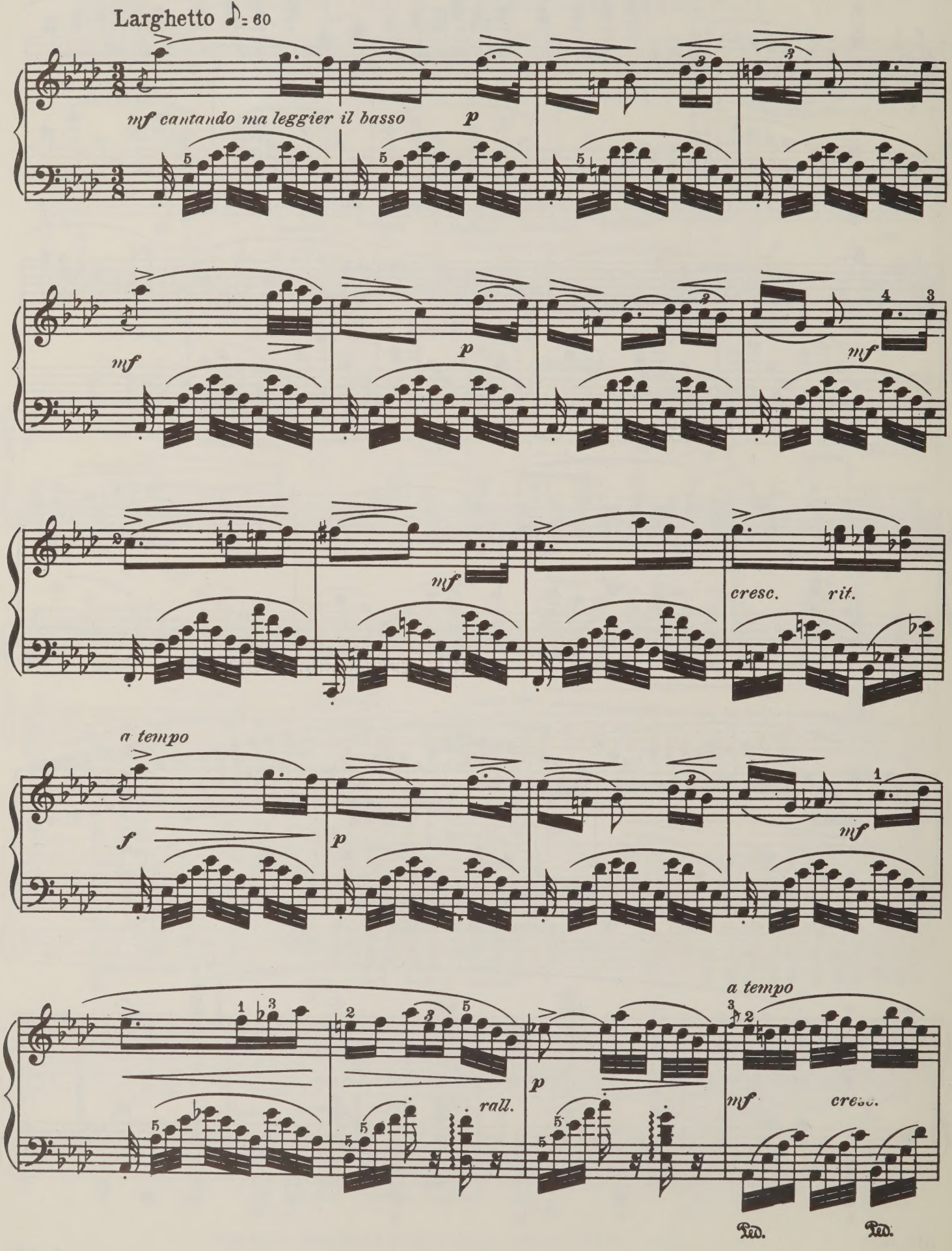
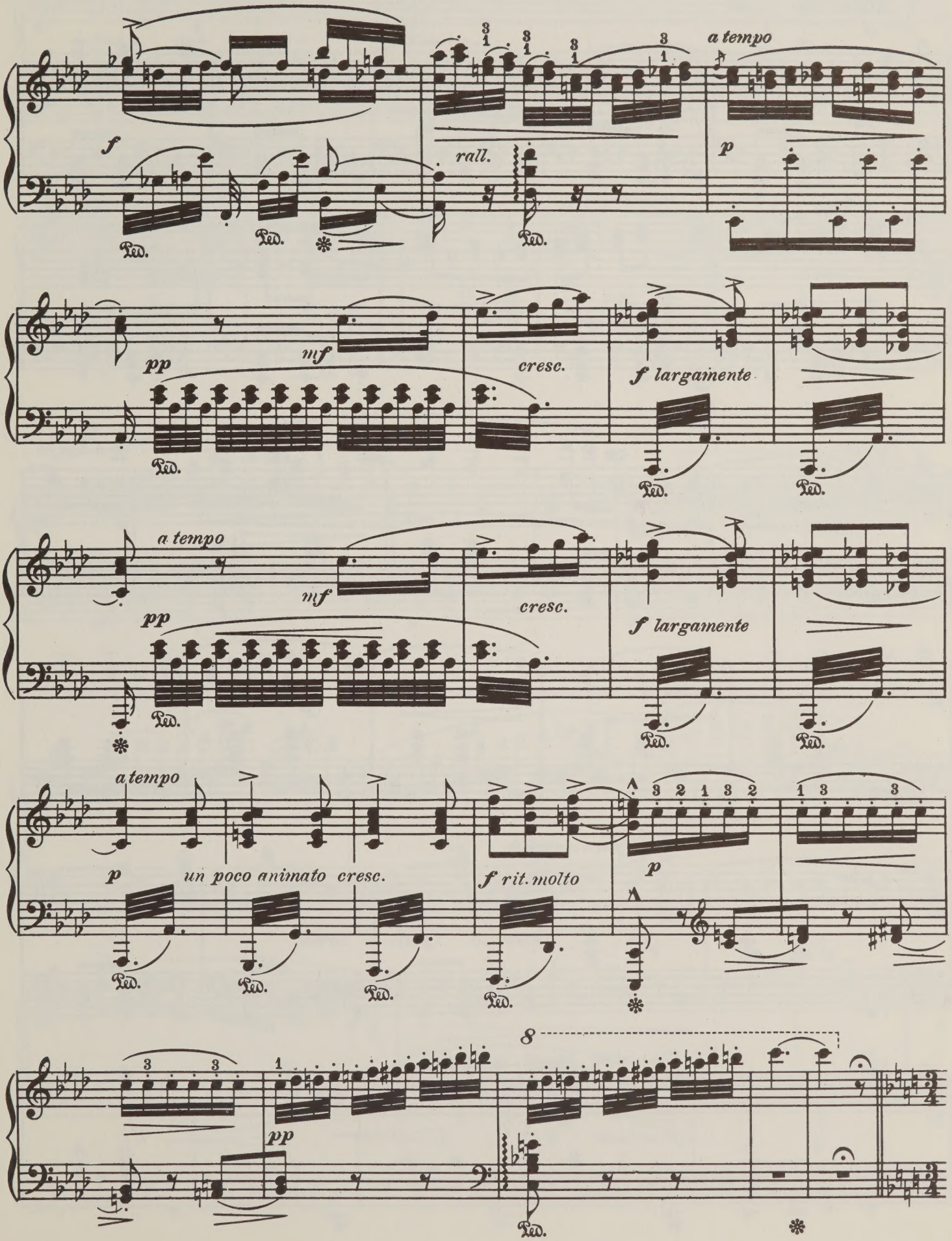
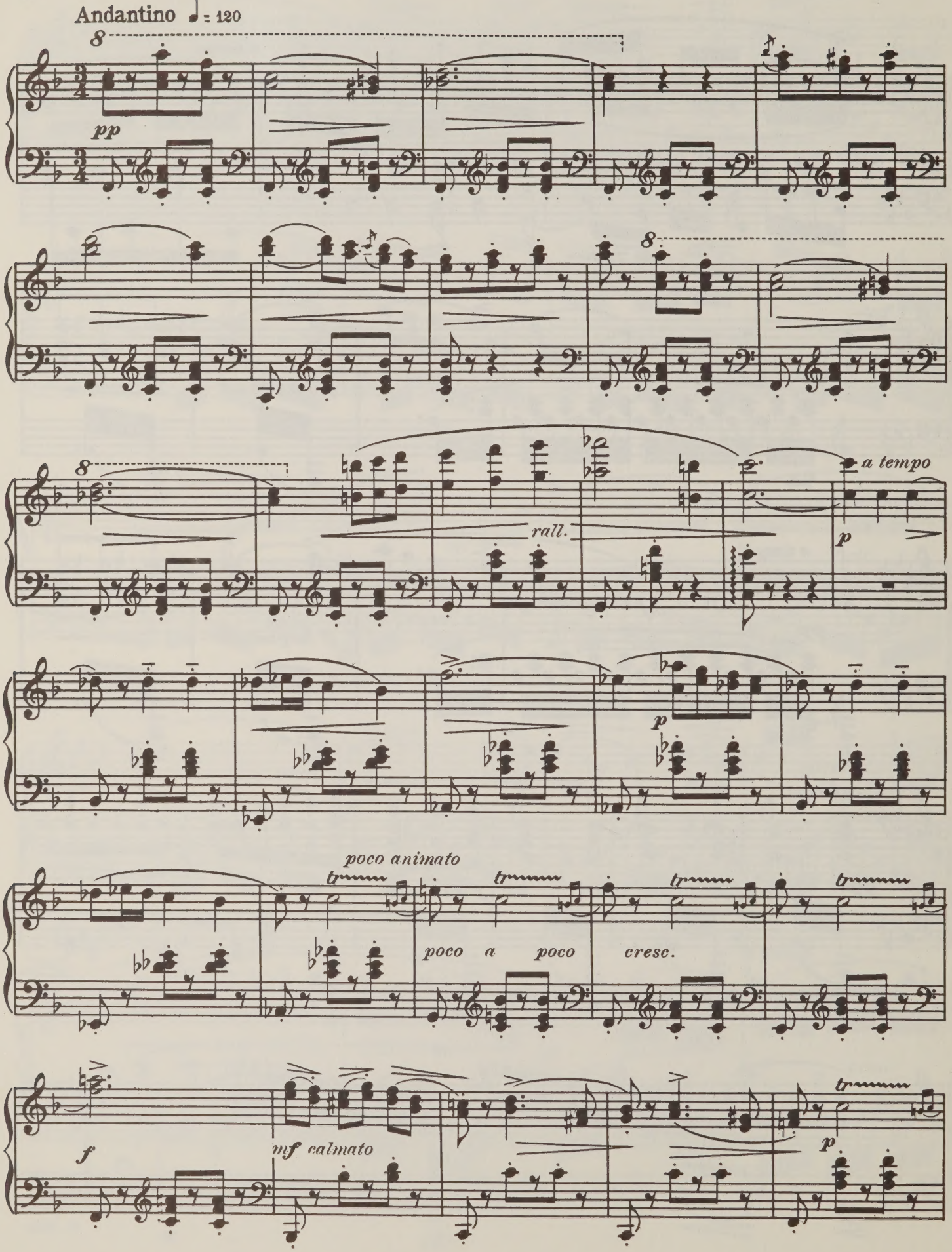
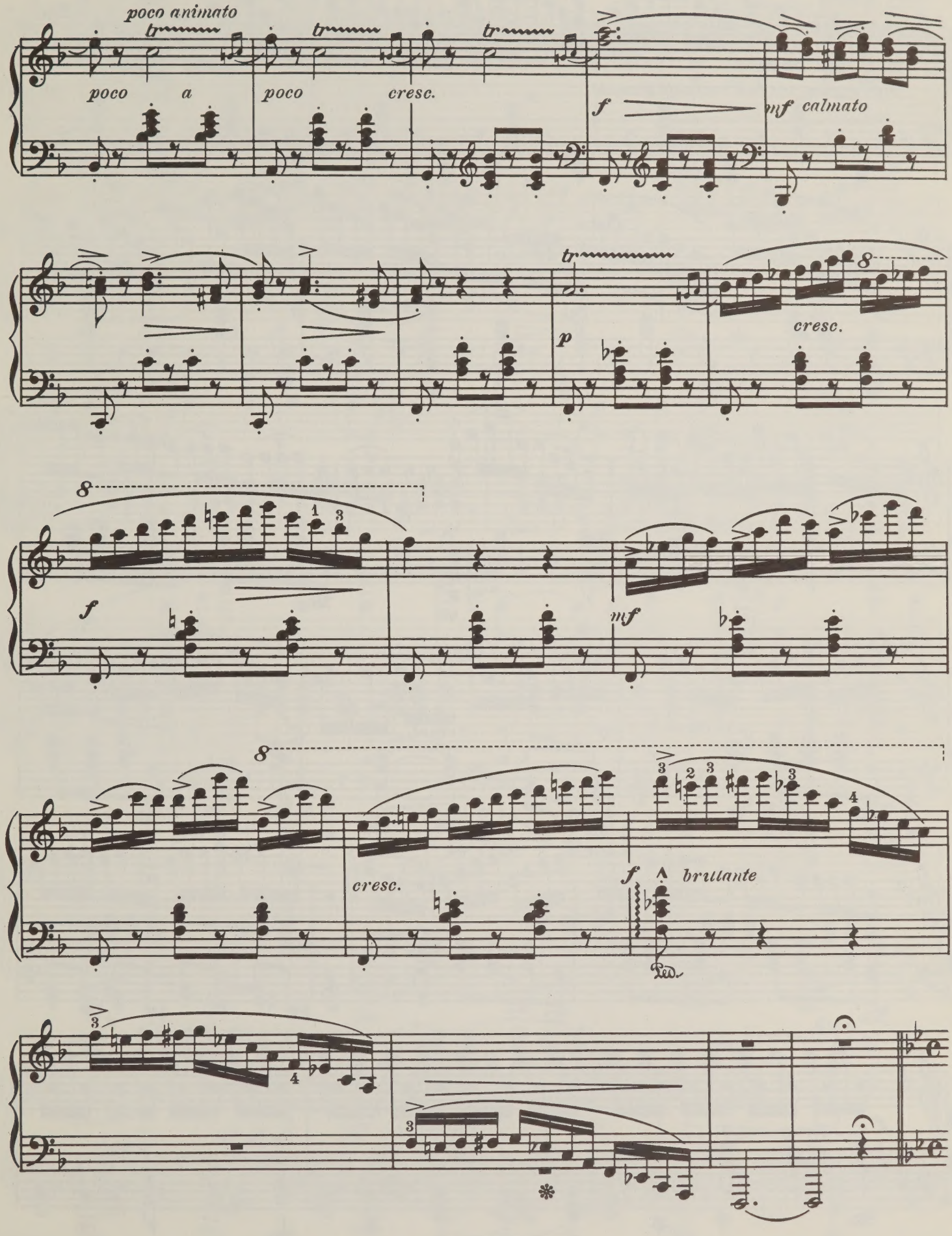
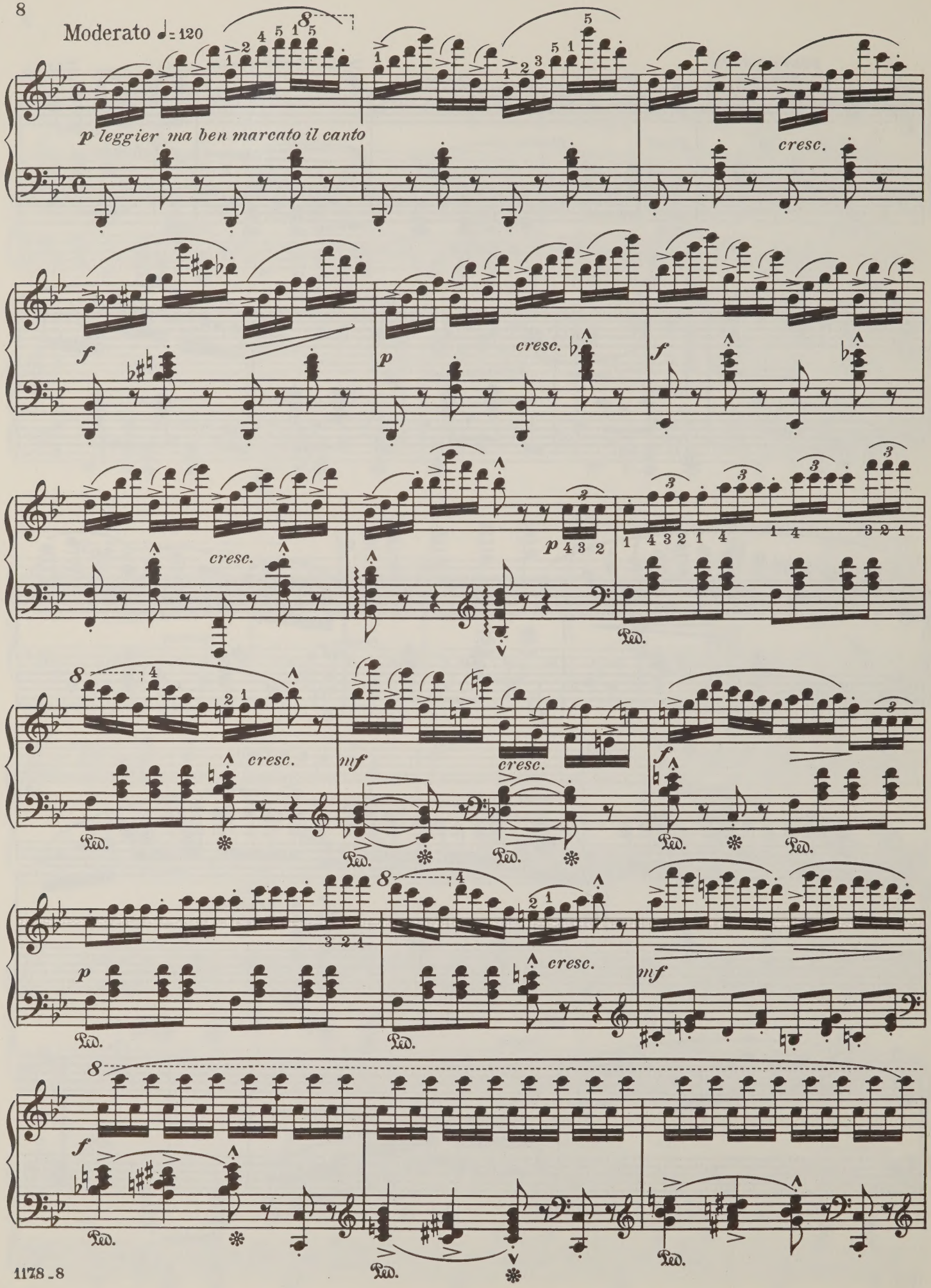

Tempo I
mf rall.
cantando
sfz
p cantando
mf
p cantando
mf
p cresc.
f
mf
mf
Un poco ritenuto
cresc.
mf
cresc.
molto
f
largamente
cresc.
ff
8
Ped.

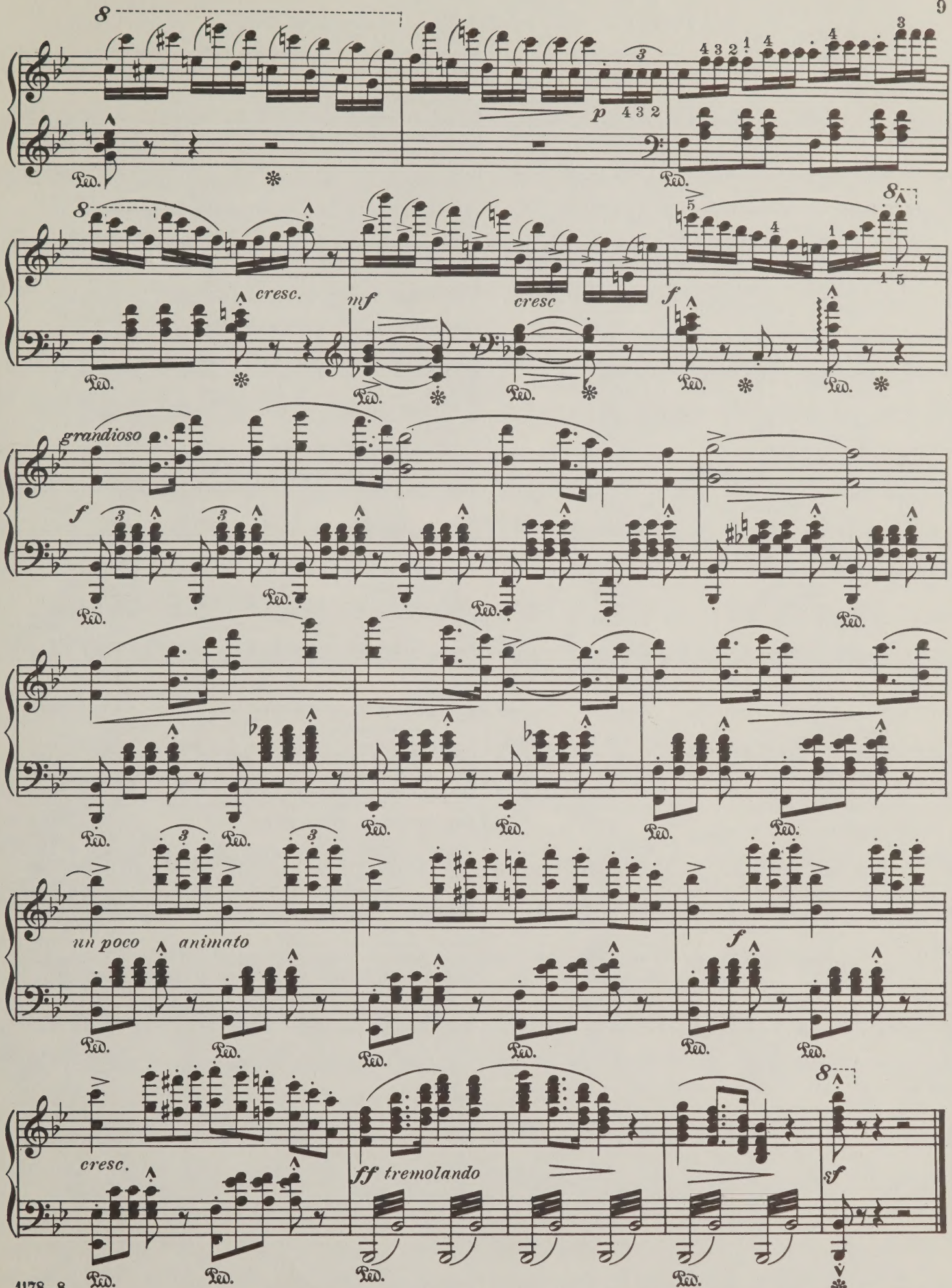

Larghetto ♪= 60
mf cantando ma leggier il basso
p
mf
p
mf
mf
cresc.
rit.
a tempo
f
p
mf
p
rall.
a tempo
mf
cresc.
Ped.
Ped.


a tempo
f
rall.
p
pp
mf
cresc.
f largamente
a tempo
pp
mf
cresc.
f largamente
a tempo
p
un poco animato cresc.
f rit. molto
p
8
pp


Andantino ♩ = 120
8
pp
8
8
rall.
a tempo
p
p
poco animato
poco a poco cresc.
f
mf calmato
p


poco animato
poco a
poco
cresc.
f
mf calmato
p
cresc.
f
mf
cresc.
f
brillante


Moderato ♩= 120
p leggier ma ben marcato il canto
cresc.
f
p
cresc.
f
cresc.
p
Ped.
cresc.
mf
cresc.
f
Ped.
p
Ped.
cresc.
mf
Ped.
f
Ped.
Ped.



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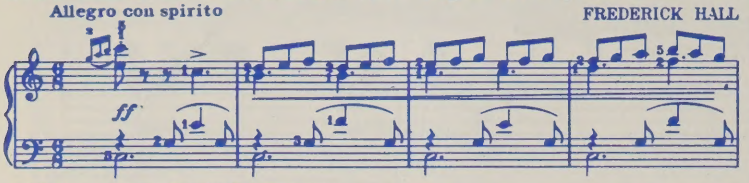
NOVELTY DANCE NUMBERS

— In the Fourth Grade —

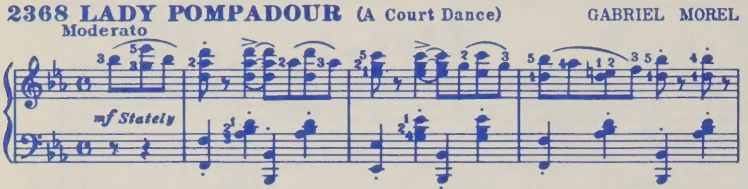
2760 LADS AND LASSIES GAY (English Country Dance) FREDERICK HALL

Allegro con spirito



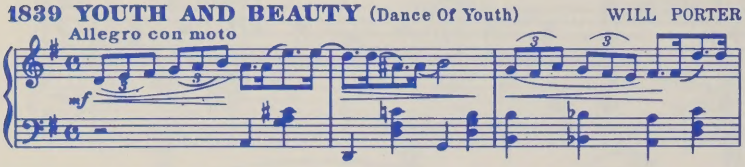
* **2368 LADY POMPADOUR** (A Court Dance) GABRIEL MOREL

Moderato



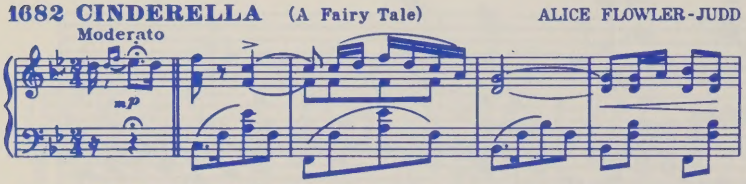
1839 YOUTH AND BEAUTY (Dance Of Youth) WILL PORTER

Allegro con moto



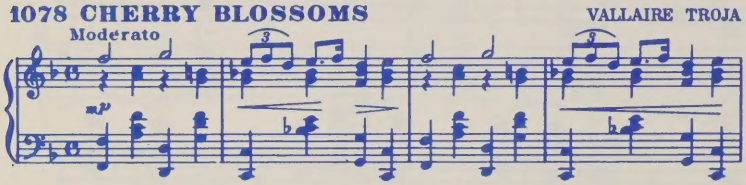
1682 CINDERELLA (A Fairy Tale) ALICE FLOWLER-JUDD

Moderato

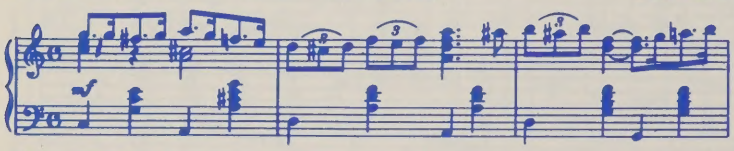


1078 CHERRY BLOSSOMS VALLAIRE TROJA

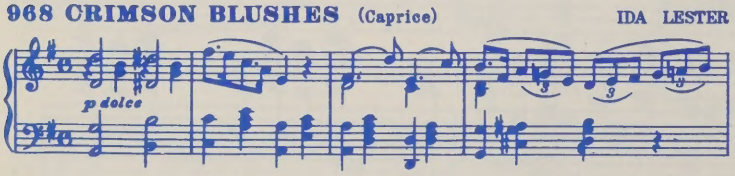
Moderato



977 LA PRIMA DONNA (Schottische) A. R. KING

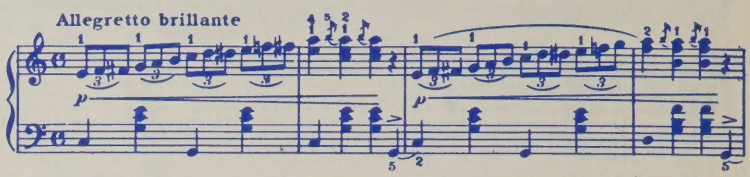


968 CRIMSON BLUSHES (Caprice) IDA LESTER



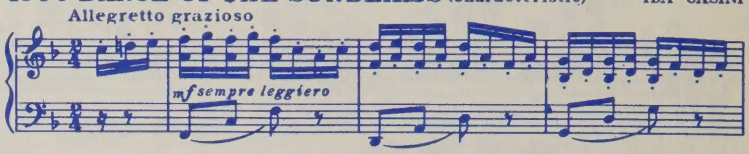
2692 DANCE OF THE MIDGETS (Characteristic) M. GREENWALD

Allegretto brillante



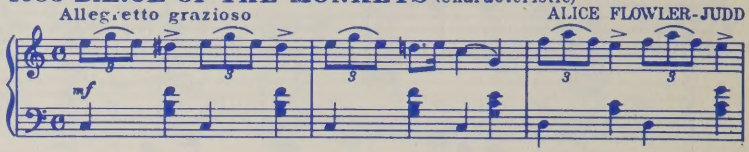
1906 DANCE OF THE SUNBEAMS (Characteristic) IDA CASINI

Allegretto grazioso



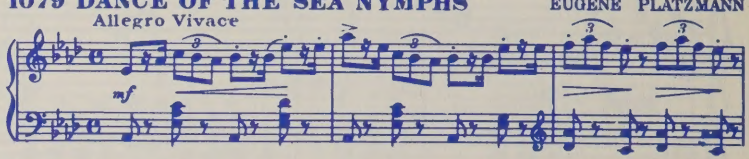
1685 DANCE OF THE MONKEYS (Characteristic)

Allegretto grazioso ALICE FLOWLER-JUDD



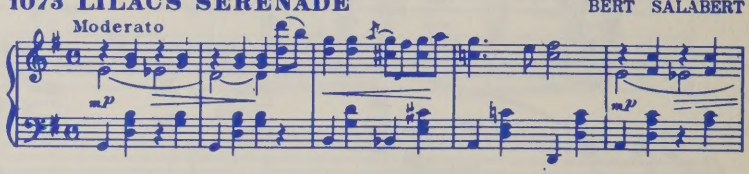
1079 DANCE OF THE SEA NYMPHS EUGENE PLATZMANN

Allegro Vivace



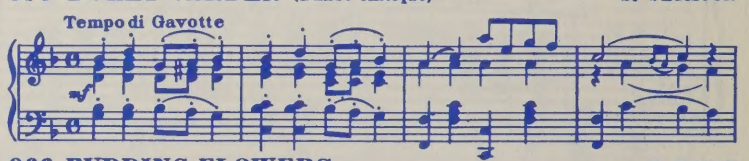
1073 LILAC'S SERENADE BERT SALABERT

Moderato



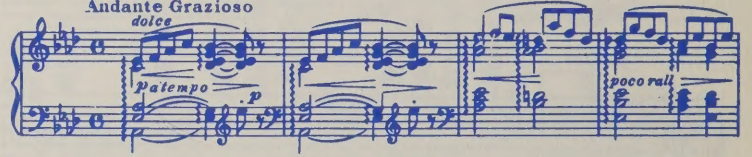
970 DOLLY VARDEN (Danse Antique) S. SEYMOUR

Tempo di Gavotte



966 BUDDING FLOWERS H. TOBINI

Andante Grazioso



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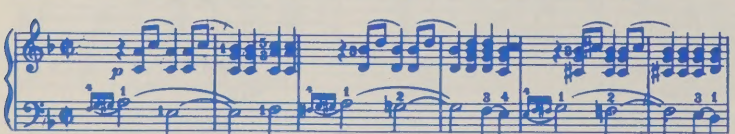
2558 WAGNERIANA Fox-Trot Fantasy on Melodies of Richard Wagner



2556 WITH YOU, MY OWN Fox-Trot Fantasy on the popular Fox-Trot Ballad by J. Flynn and W. M. Orest

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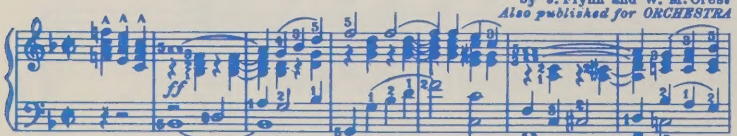
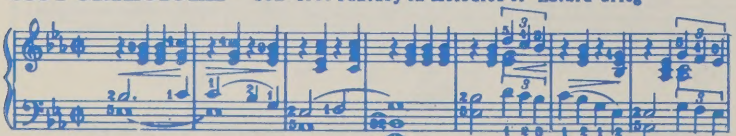
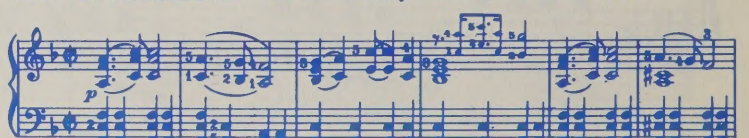


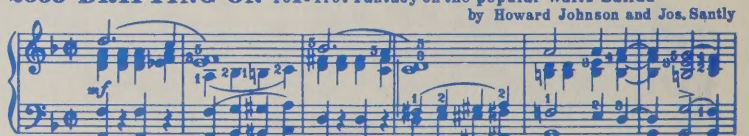
* **2554 GRIEGIOLA** Fox-Trot Fantasy on Melodies of Edward Grieg



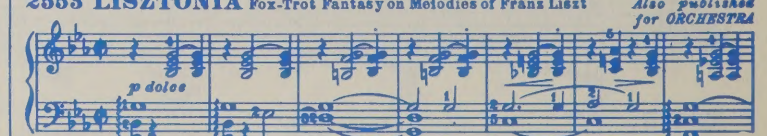
2557 DVORAKANA Fox-Trot Fantasy on Melodies of Anton Dvořák *



2555 DRIFTING ON Fox-Trot Fantasy on the popular Waltz Ballad by Howard Johnson and Jos. Santly



2553 LISZTONIA Fox-Trot Fantasy on Melodies of Franz Liszt *Also published for ORCHESTRA*



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